

## **GEORGIA SPAIN**

Born 1993, UK. Lives and works in Melbourne, Victoria

Represented by Tolarno Galleries (Melbourne) and Hugo Michell Gallery (Adelaide)

### **EDUCATION 2015**

Bachelor of Fine Arts (Painting), First Class Honours, Victorian College of the Arts

### **SOLO EXHIBITIONS**

#### **2023**

*No one tells you how to weather a storm*, Hugo Michell Gallery, Adelaide SA

*Recent drawings on quilted paper*, Tolarno Galleries, Melbourne VIC

*I'd rather be here than not*, Suite Gallery, Auckland NZ

#### **2022**

*Time is the thing a body moves through*, Tolarno Galleries, Melbourne VIC

#### **2021**

*One to Another*, The Egg and Dart, Thirroul, NSW

*Both Ways is the Only Way I Want it*, The Egg and Dart, Thirroul, NSW

*Body Party*, Good Grief, Hobart, TAS

#### **2020**

*(Beginning in Blue) Left in Red*, The Egg and Dart, Thirroul, NSW

#### **2019**

*The Spectators*, Schoolhouse Gallery, Melbourne, VIC

#### **2018**

*Strange Family*, The Diggers Store, Campbells Creek, VIC

### **SELECTED GROUP EXHIBITIONS**

#### **2023**

*Once More With Feeling*, Ngununggula Regional Art Gallery, Bowral NSW

#### **2022**

*Love, Work (for KD)*, Sarah Scout Presents, Melbourne VIC

Geelong Contemporary Art Prize, Geelong Gallery, Geelong VIC

**2021**

*Sulman Prize*, Art Gallery of New South Wales, Sydney

*Women's Art Prize Tasmania*, The Maker's Space Gallery, Burnie, TAS

**2020**

*Sydney Contemporary Presents*, The Egg and Dart (online)

**2019**

*The Egg & Dart Xmas Salon*, The Egg and Dart, Thirroul, NSW

**2015**

*VCA Graduate Exhibition*, VCA, Melbourne, VIC

*Another, another; One*, Easey Street Artist Studio and Gallery, Melbourne, VIC

*Majlis Travelling Scholarship*, Margaret Lawrence Gallery, Melbourne, VIC

*Two Fields of Thought*, VCA Student Gallery, Melbourne, VIC

*Proud*, Margaret Lawrence Gallery, Melbourne, VIC

**2014**

*Proud*, Margaret Lawrence Gallery, Melbourne, VIC

**2013**

*Painting*, VCA Student Gallery, Melbourne, VIC

**PERFORMANCE**

**2016**

Work Show, Performer for Katherine Connolly, at the Meat Market and Artshouse

**2015**

*Lights No Eyes Can See*, Performer for Kate Daw's 5-day piece performed at the Melbourne Town Hall, facilitated by ACCA

*ArtBar*, Core performer for Kate Daw and Emily Floyd's curated Artbar at the Museum of Contemporary Art (Sydney)

**2014**

Performance alongside Jon Campbell at the National Gallery of Victoria

## AWARDS

### 2021

*Winner*, Women's Art Prize Tasmania, Devenport, TAS

*Winner*, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW

### 2020

*Winner*, Brett Whiteley Travelling Art Scholarship, Sydney, NSW

### 2015

*Finalist*, Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

Recipient of Lionel Gell Foundation Scholarship

## MUSIC

### 2019

*Trouble isn't Something You Can Hold* 8-track album

### 2015

*Precious Company* 6-track album

## PUBLICATIONS

Design Files, 3 October 2022 <https://thedesigntfiles.net/2022/10/studio-visit-georgia-spain/>

Miekus, Tiarney Art Guide, Sept/Oct 2021

Hester Lyon, Georgia Spain, Vault, Issue 33, February – April 2021, pp140-141

Lucy Hawthorne A Messiness of Bodies, Artist Profile, Issue 55, May 2021, pp52-56 Maria Stoljar,

Talking with Painters podcast, episode 113, August 2021 <https://talkingwithpainters.com/2021/08/03/ep-113-georgia-spain/>

Louise Tate, 11 Affordable, Emerging Painters You Should Know, The Design Files, 22 February 2021 <https://thedesigntfiles.net/2021/02/art-eleven-emerging-artists/>

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